

(1 - A - 6)



Readout Aperture 조건에 따른 초해상 광디스크 신호특성

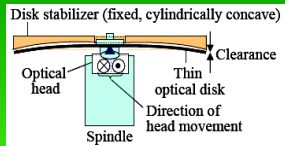
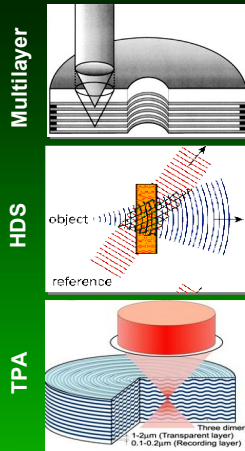
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LG Electronics Institute of Technology

이장교, 변석주

InsideOptics

Optical Disc Roadmap



Flexible disc



3-dim

Multi-layer Disc

Holographic memory

Two Photon Absorption

- Interlayer X-talk, Transparency
- Servo
- Throughput

- Material stability
- Signal processing
- Servo, Multiplexing

- Transparency, Low absorption
- Servo
- High power laser, Detector

2-dim

Super-RENS

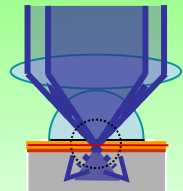
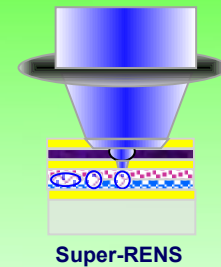
NFR

- Signal processing
- Stability
- High readout power

- Head Disc Interface prob.
- Servo
- High NA lens, High index cover

- Laser
- Lens

$$\sim \frac{\lambda}{NA}$$



NFR

Capacity Target

200GB / single layer



500GB / dual layer

37.5 nm min.pit.length

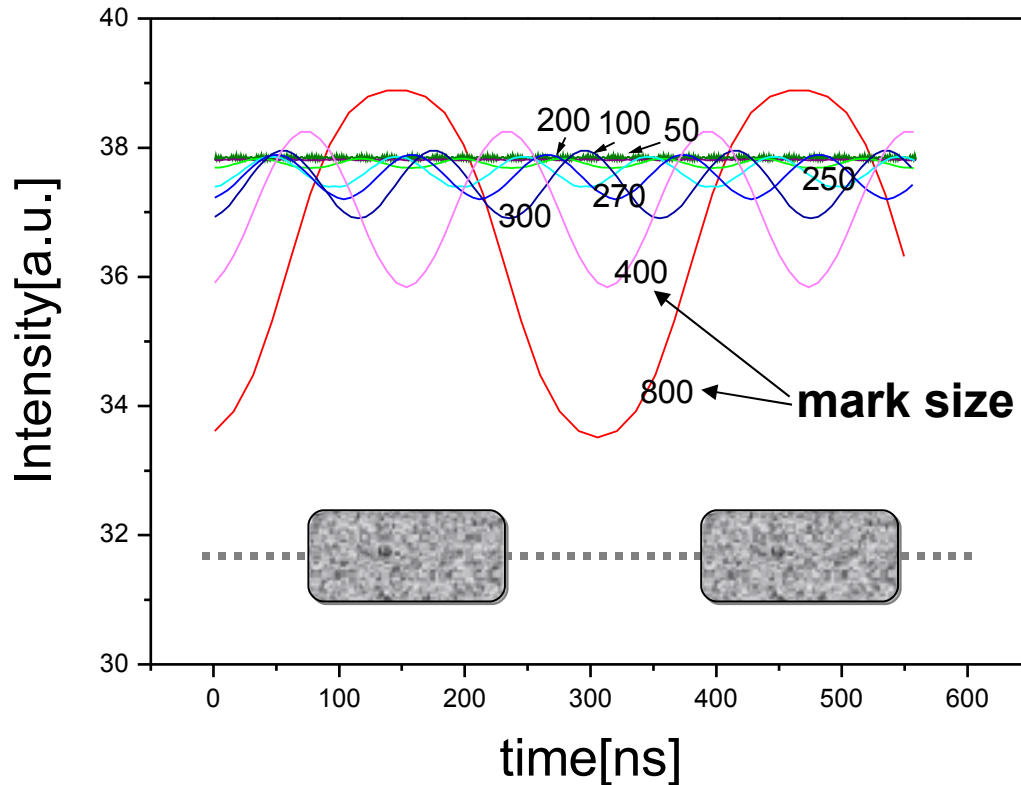
Land & Groove Rec.

BD Pickup & Disc

- ✓ 405 nm wavelength
- ✓ 0.85 NA
- ✓ 320nm track pitch

Introduction --- “Diffraction limits Resolution”

Reflected light intensity



(650nm, 0.65 NA)

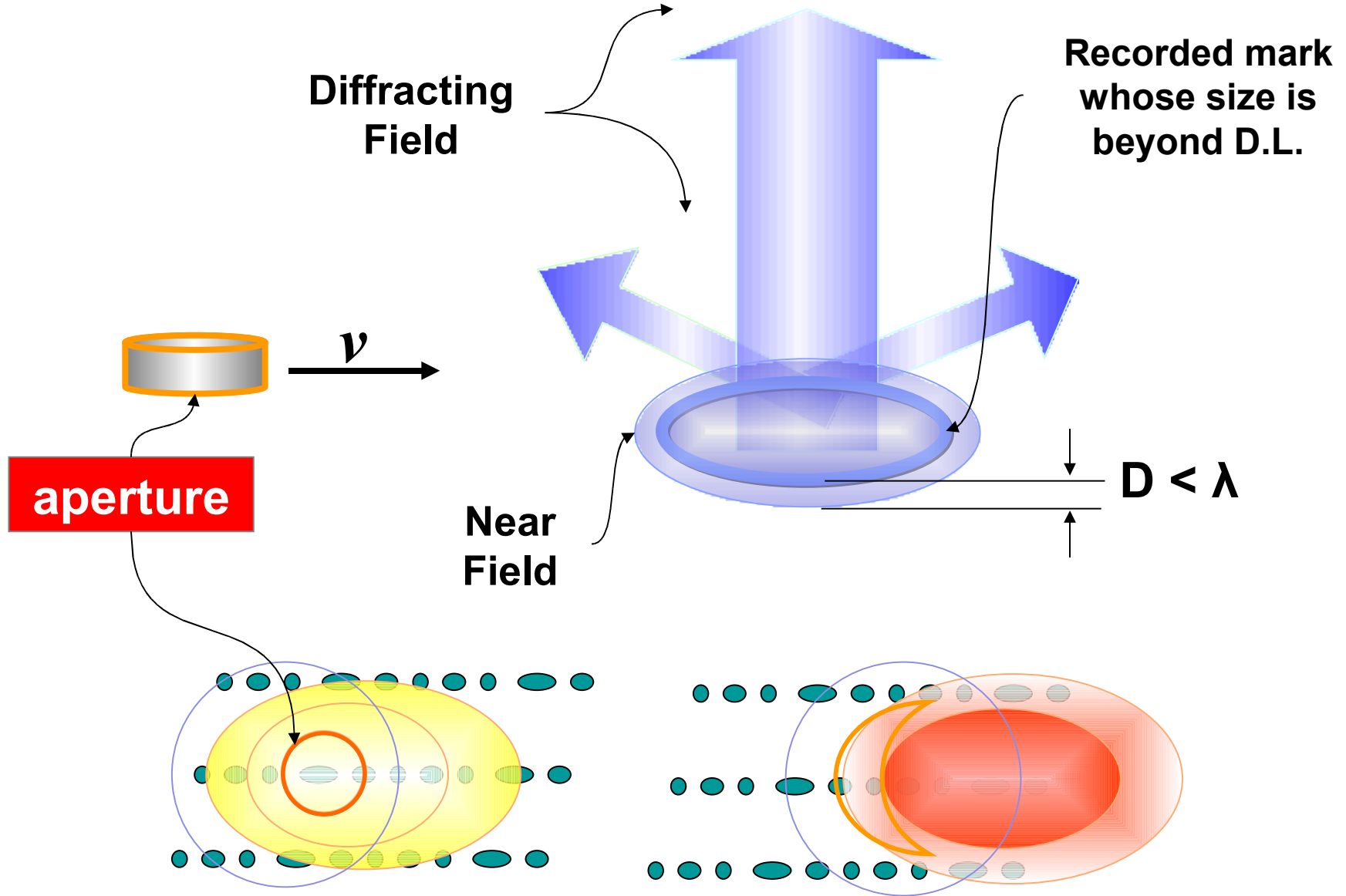
Diffraction thru. aperture



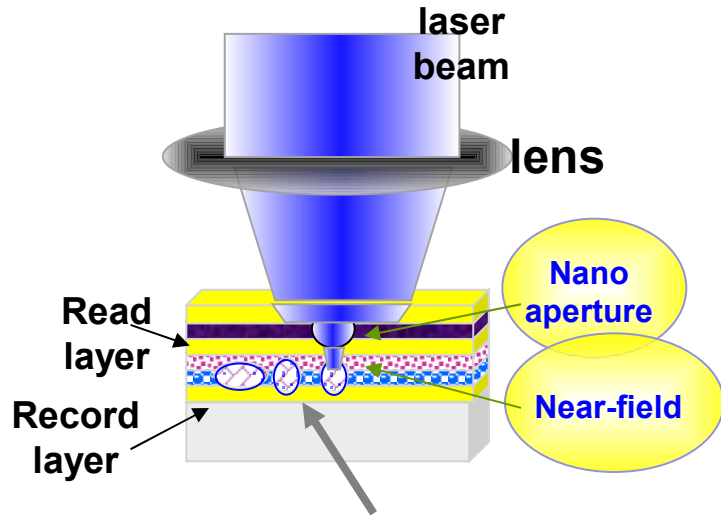
$$D.L. : \frac{\lambda}{4NA} = \frac{650nm}{4 \cdot 0.65} = 250nm$$

Aperture ----

strong & weak points



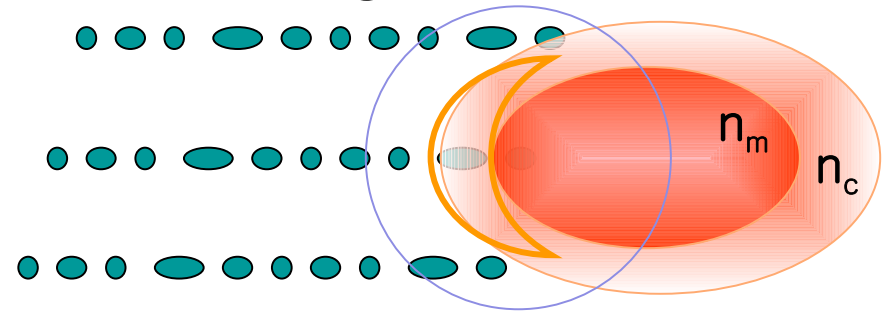
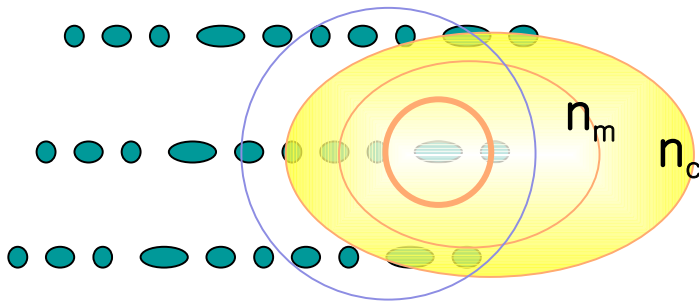
Super-RENS Technology ?



By { **Nano size Aperture** and **Near-field** }

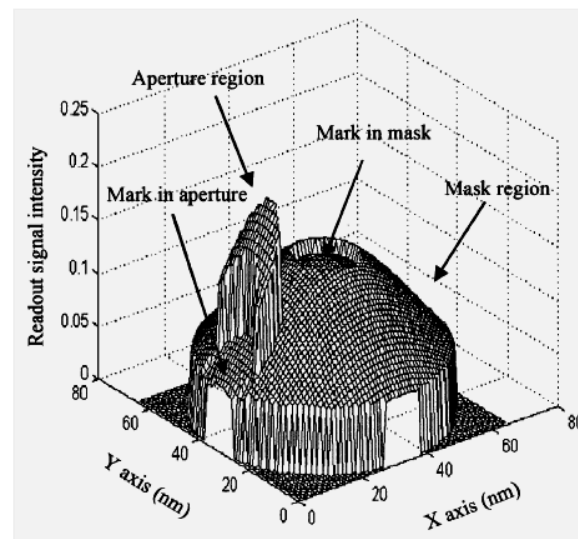
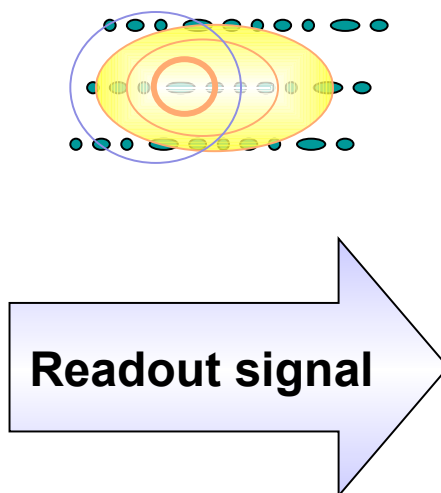
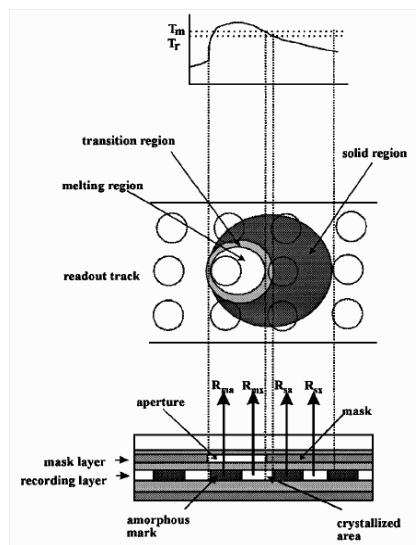
We can afford to read the marks whose size are much smaller than the optical diffraction limit.

Aperture by refractive index change

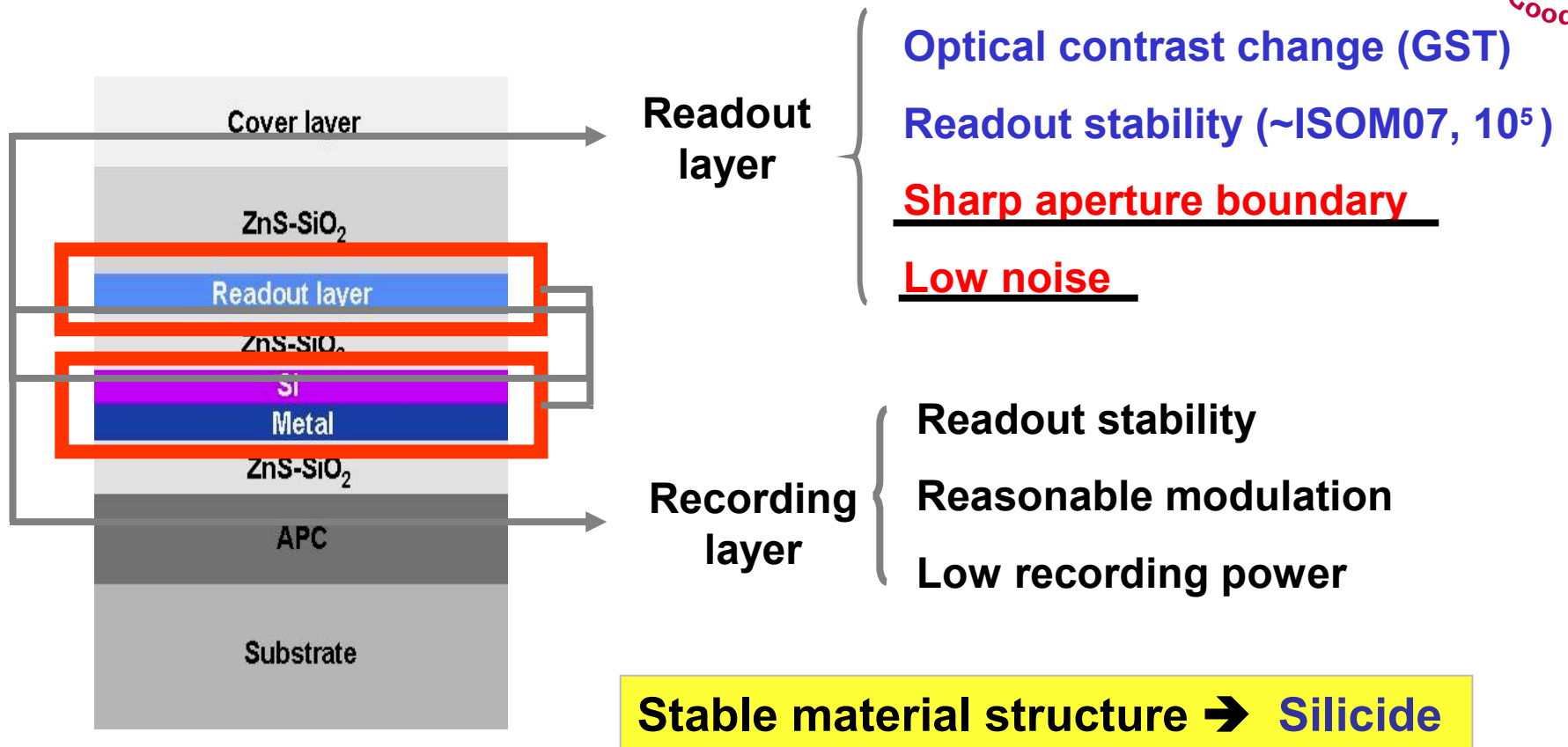


Motivation

1. Complete masking (aperture quality)?
2. Enough resolving power for the marks of 37.5nm length for 500GB capacity?



Design of Super Resolution Film Structure

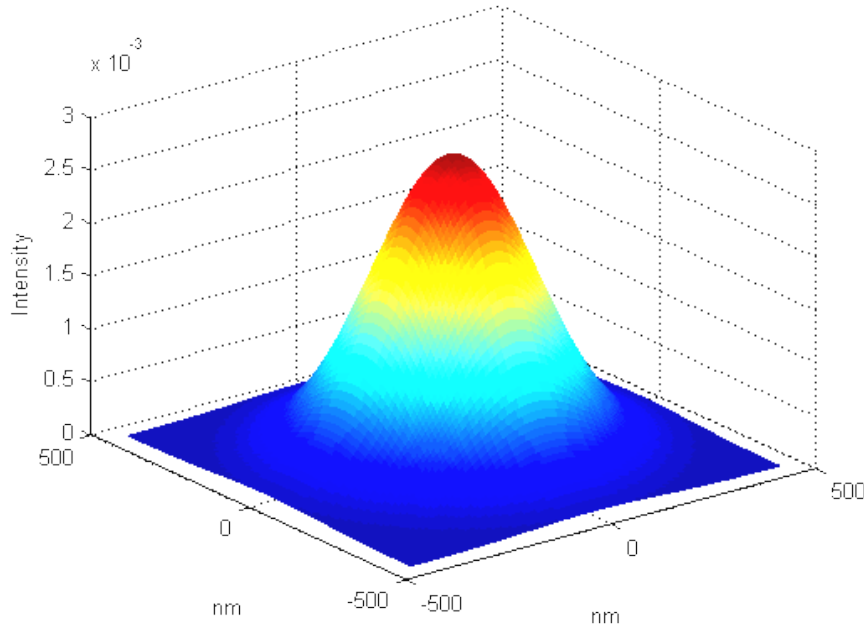


Silicide

- Appropriate thermal conductivity (Mark Shape) → Metal + Si
- Readout stability after recording → Noble Metal
- Low melting temperature → N.M. + Additive metal

Experimental setup (simulation)

- Readout Laser Power: 5.5mW
- Wavelength: 650nm
- NA: 0.6
- FWHM: 640nm

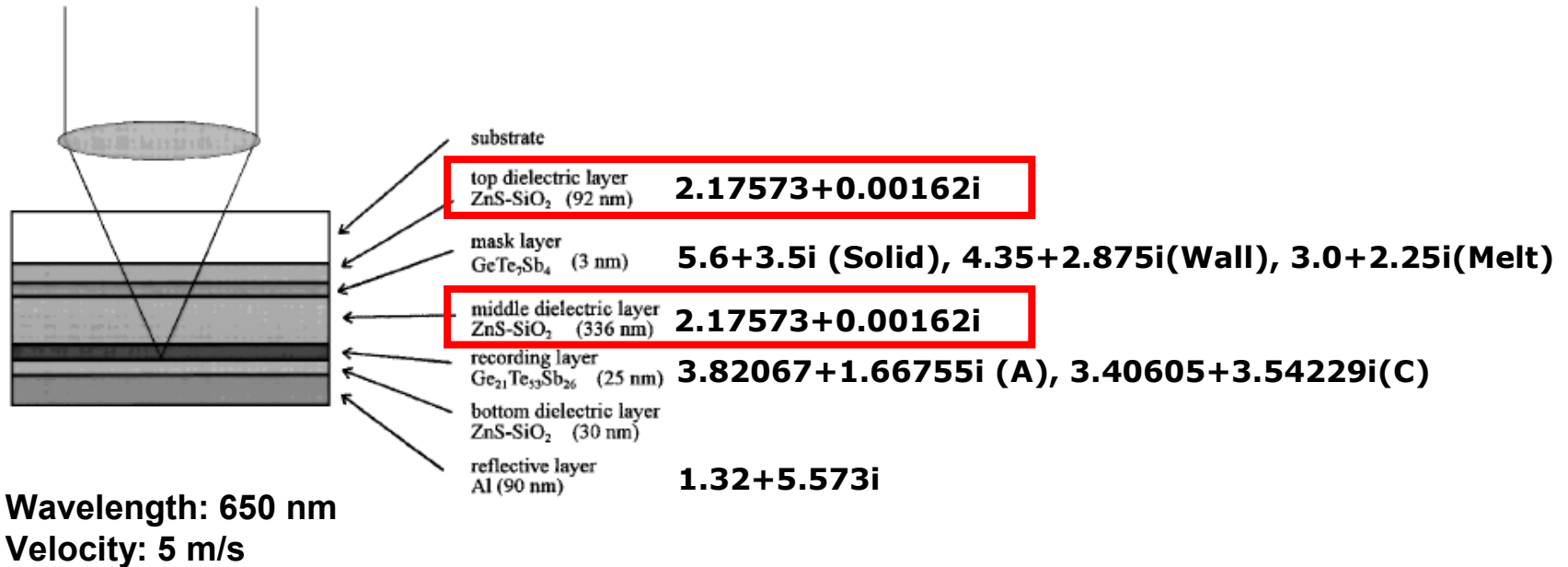


Input Beam

	DVD	BD
Wave.length (nm)	650	405
NA	0.6	0.85
D.L. (nm)	250	119
Min.mark.length (nm)	400	150
Track.pitch (nm)	740	320
Min.mark.length (nm)	100	37.5
Capa. (GB)	18.8 (=4.7x4)	500 (L&G/DL)

“200GB/SL - equivalent condition”

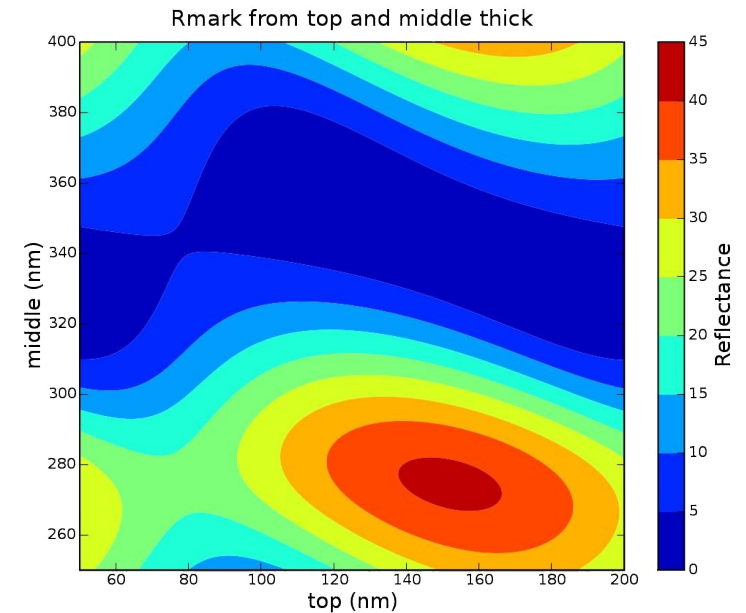
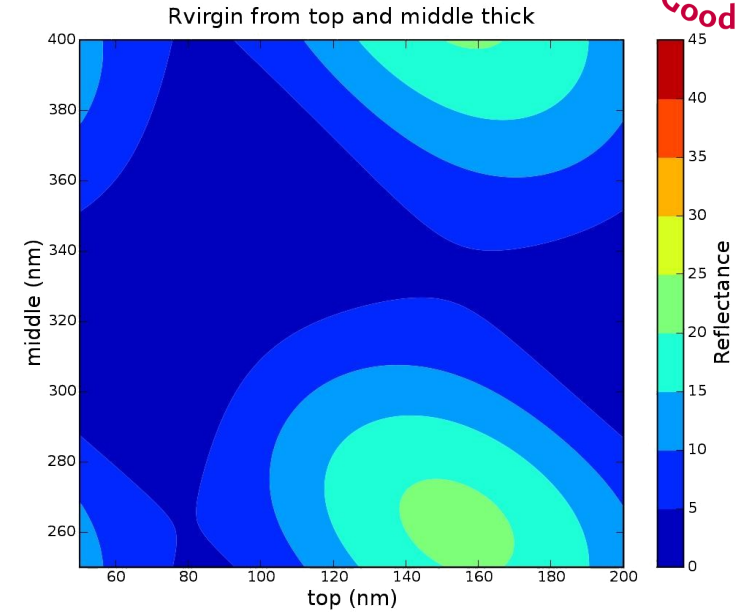
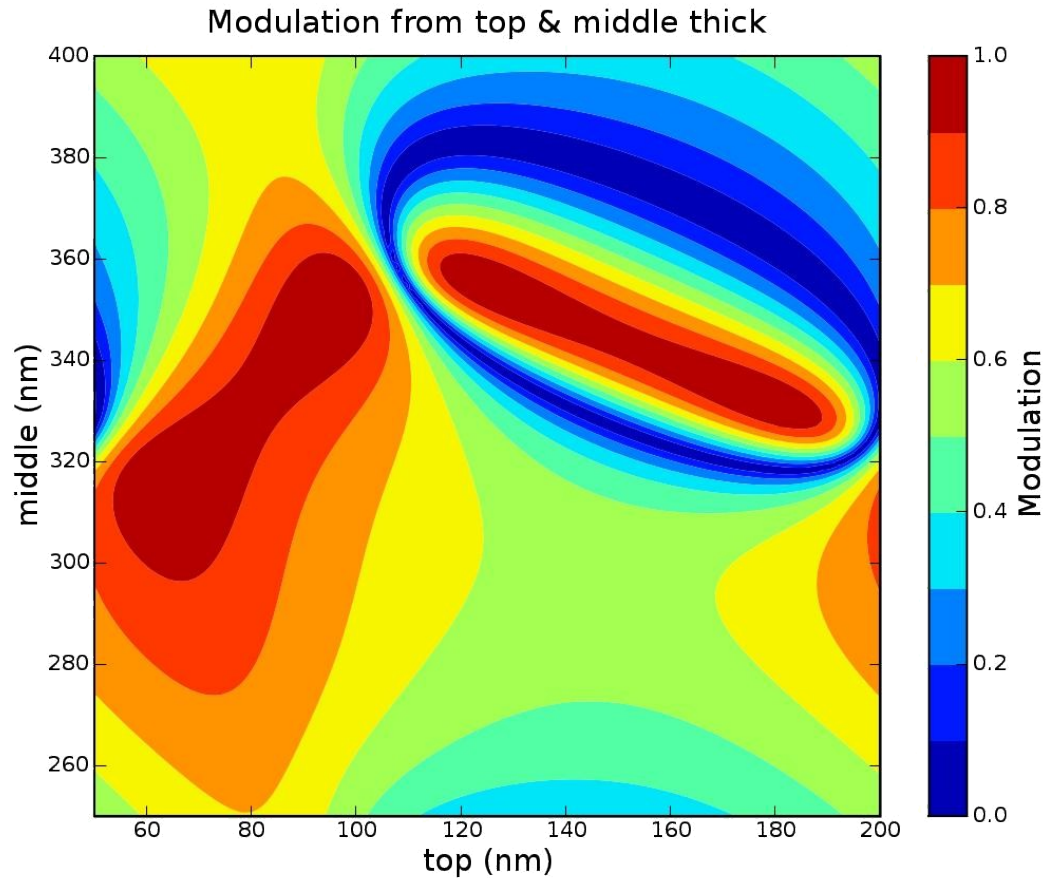
Simulation Background



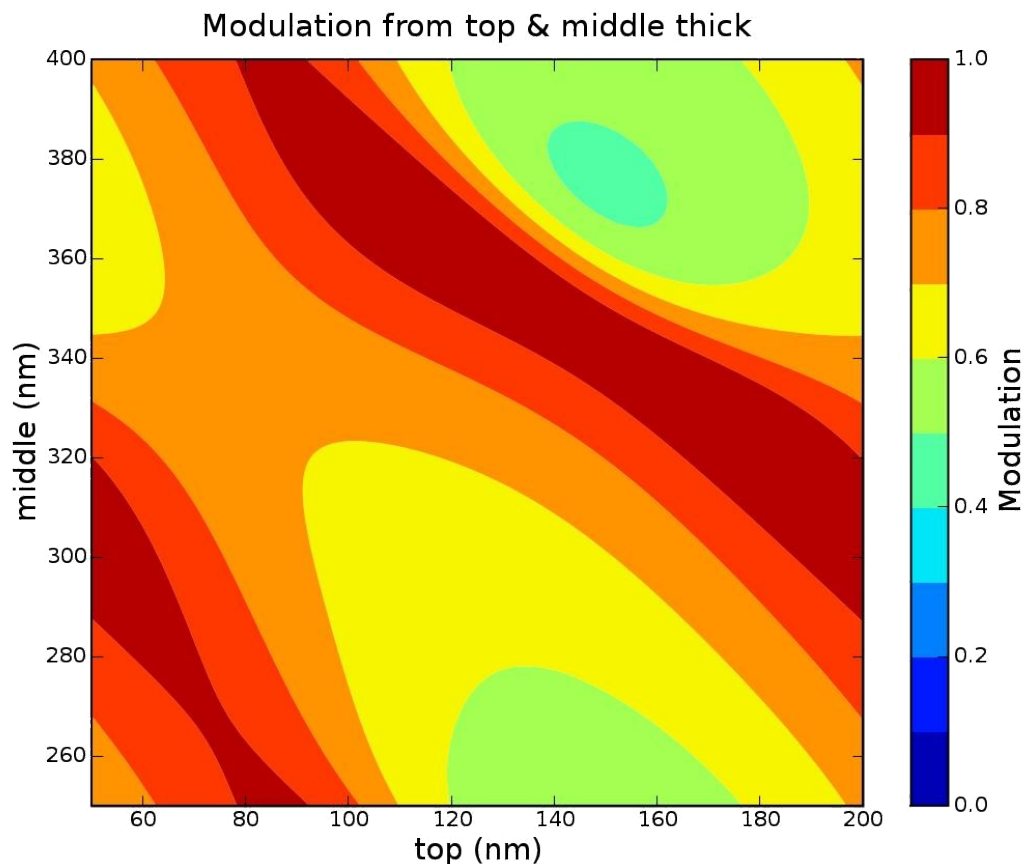
- Reflectance, Transmittance, and Absorption were calculated by **4X4 Berreman Matrix** method.
- Read-out signal was calculated by **2D-convolution** method.

- 1. Complete masking (aperture quality)?**
2. Enough resolving power for the marks of 37.5nm length for 500GB capacity?

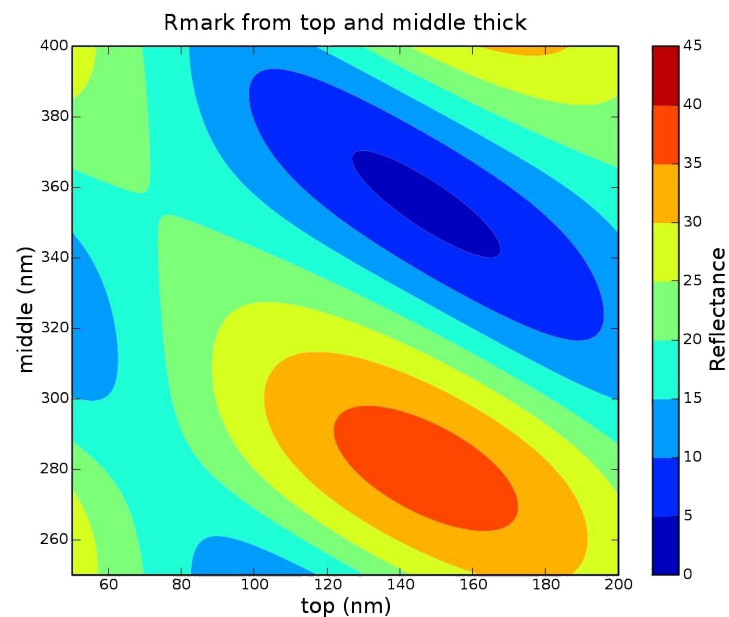
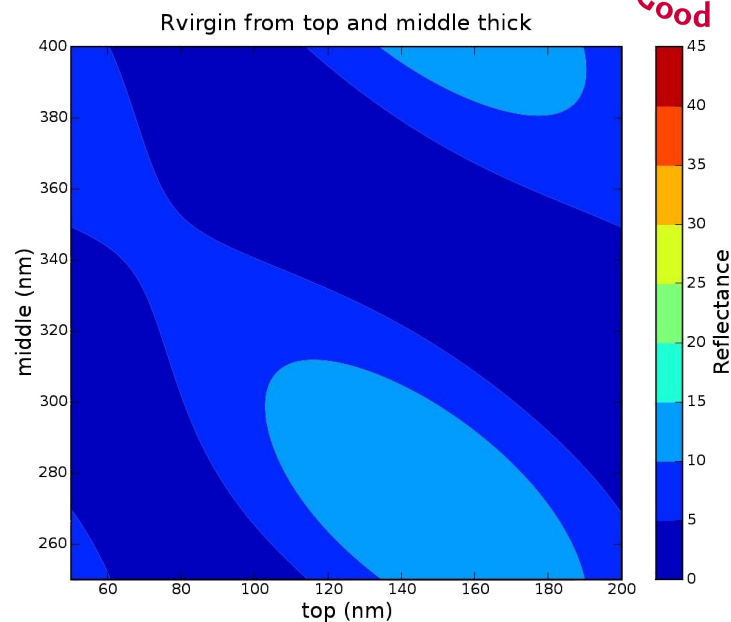
Modulation (solid)



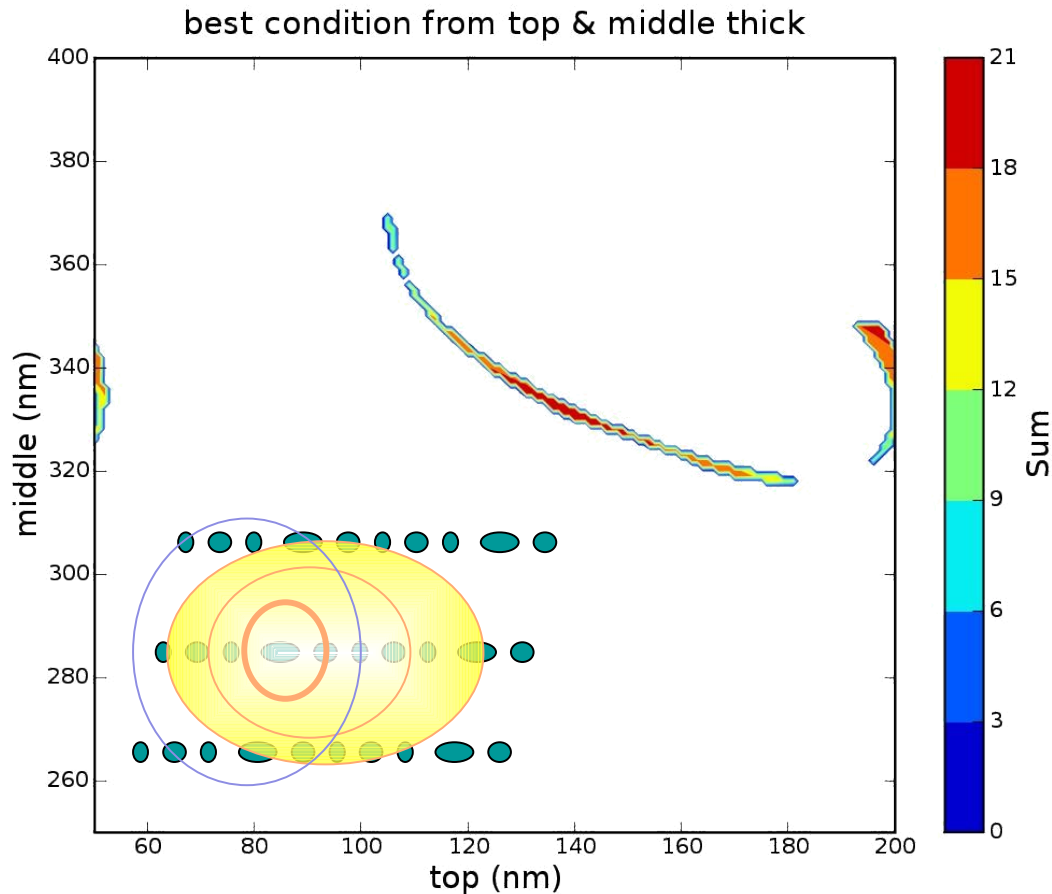
Modulation (molten)



(Modulation of whole area is
over 40%)



Film structure optimization result



1. $\text{Mod_solid} < 0.1$
2. $\text{Mod_melt} > 0.4$
3. $(\text{Rmark_melt} > 10) \ \&\& \ (\text{Rmark_solid} < 5)$

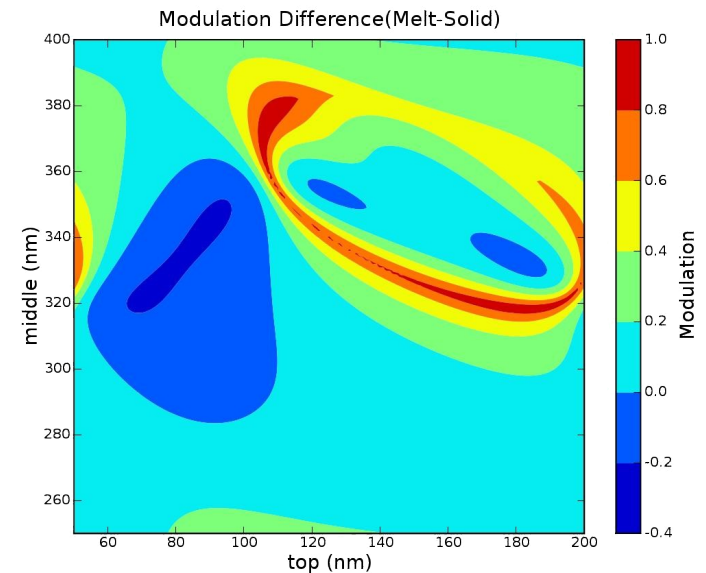
If (1 & 2 & 3)

{

Color = Mod_solid
+ Rmark_melt
+ Rmark_solid

}

else Color = 0;



Complete Masking, OK !!

1. Complete masking (aperture quality)?
- 2. Enough resolving power for the marks of 37.5nm length for 500GB capacity?**

Enough Resolving Power ?

1. Aperture Noise

➤ Sharp aperture boundary (aperture wall)

1. material



GeSbTe !

(abrupt change of refractive index regarding temperature change)

2. readout layer thickness ➔ the thinner, the better

3. film structure

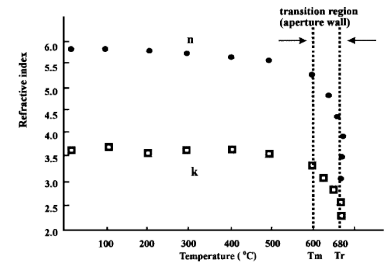
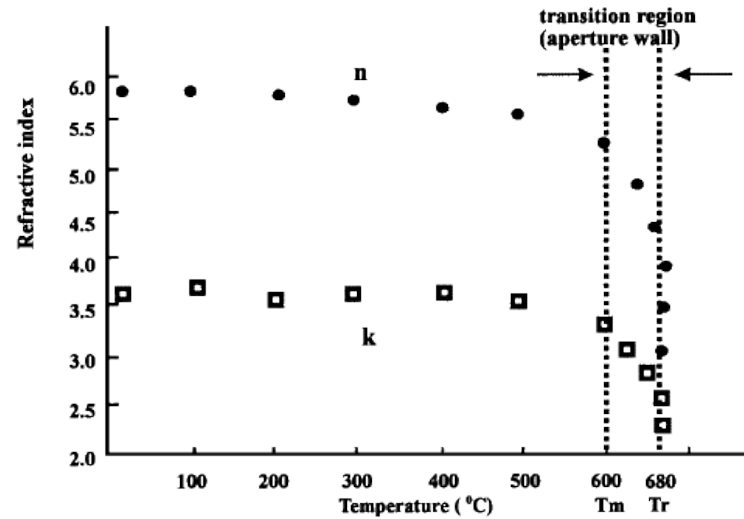
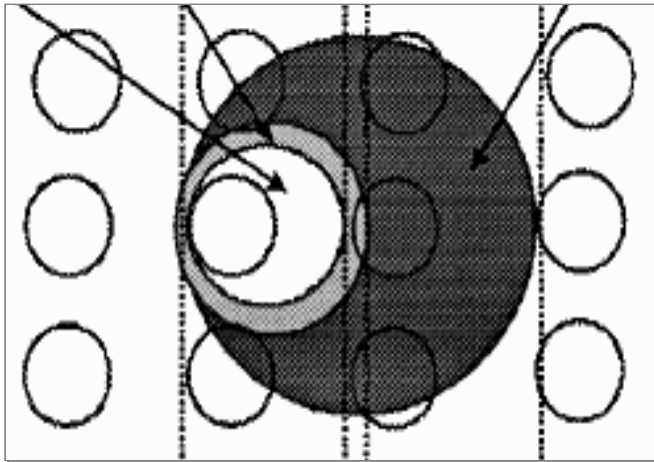


Fig. 5. Temperature gradient from melting point T_m to readout temperature T_r results in the gradient of the refractive index of the mask layer.

2. Aperture Size vs. Mark Size issue

3. Inter-track X-talk for Land & Groove Records/Readout

Aperture wall



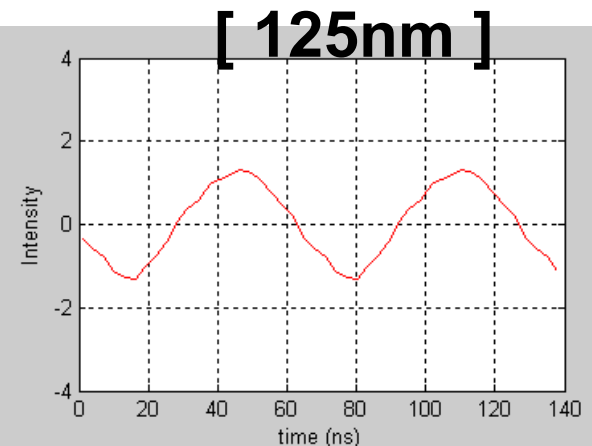
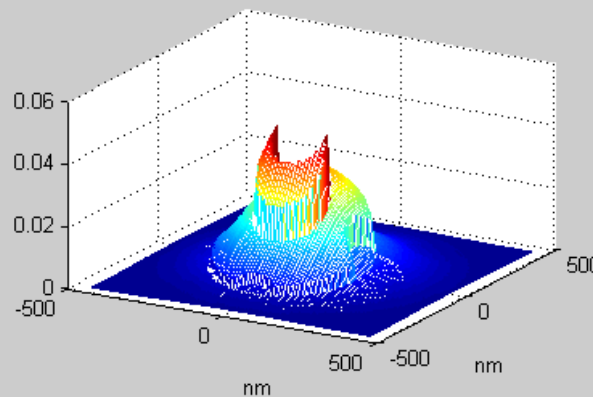
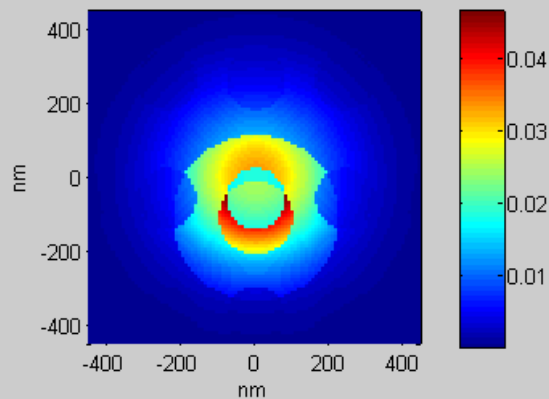
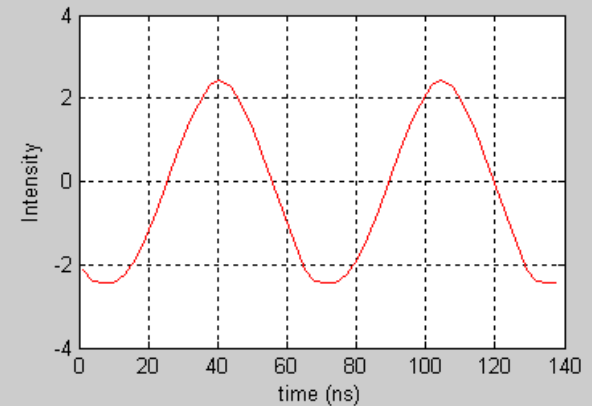
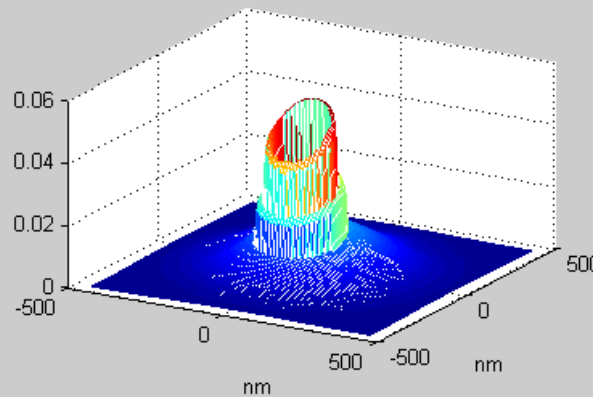
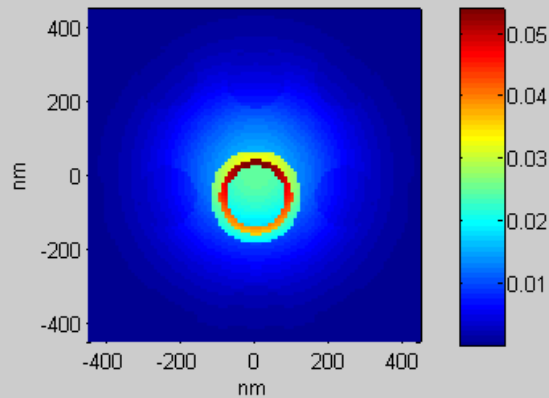
Aperture boundary effect

(nearly completely masked)

Mark size: 160nm, Period: 320nm

Top dielectric thickness [92nm]

Wall thickness
[25nm]



Aperture boundary effect

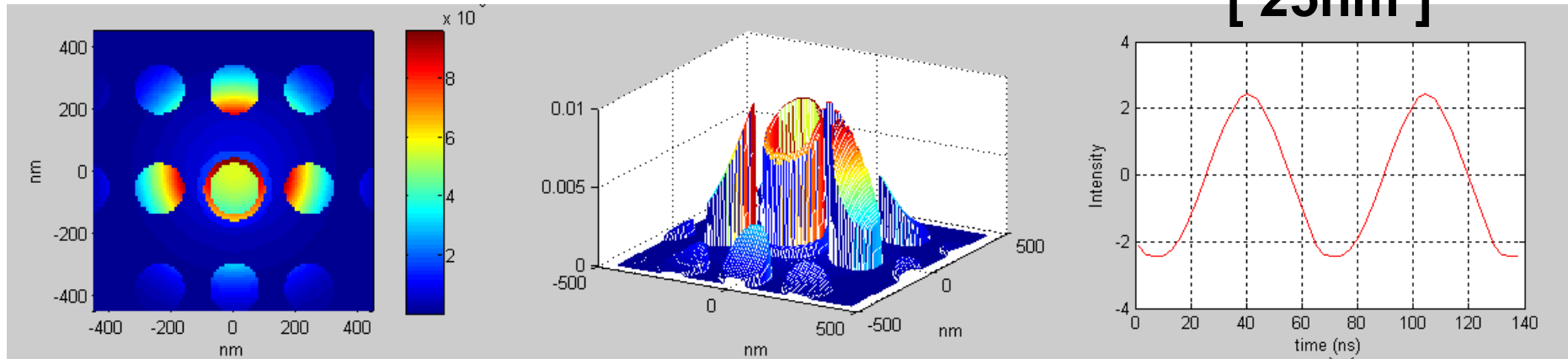
(not nearly completely masked)

Mark size: 160nm, Period: 320nm

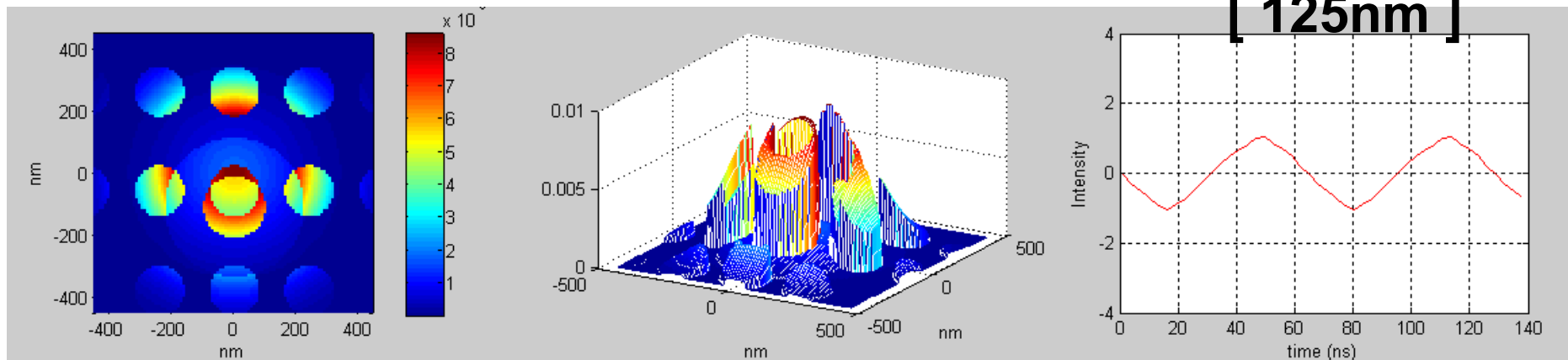
Top dielectric thickness [184nm]

Wall thickness

[25nm]



[125nm]



Wall effect can be controlled by structure optimization !

200GB/SL, OK?

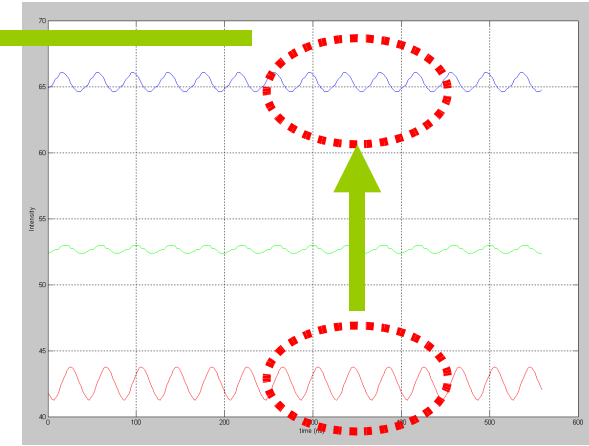
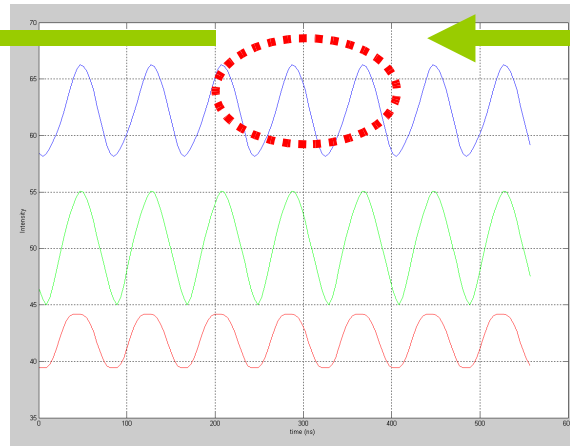
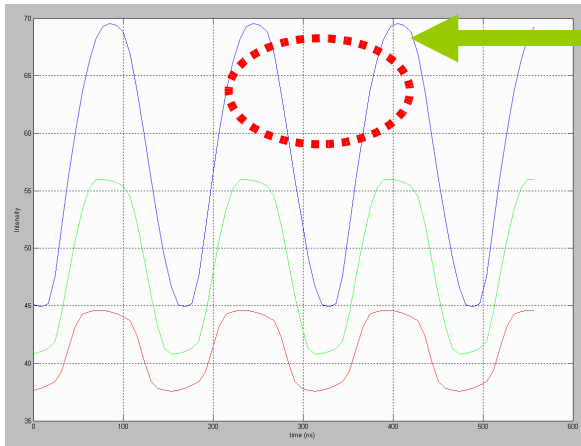
Aperture size vs. pit size

➤ Motive: appropriate aperture for each pit size ?

Mark Size: 400nm

Mark Size: 200nm

Mark Size: 100nm



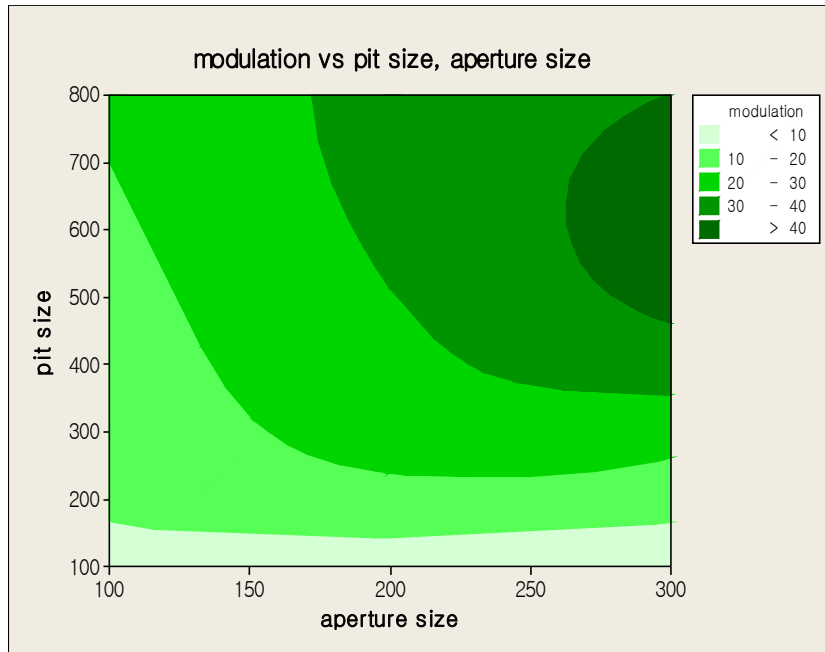
Aperture size:

Red: 100nm
Green: 200nm
Blue: 300nm

Aperture Wall Size: 25nm

- When aperture size > 300nm, OK!
- 100nm(37.5nm-equiv.), OK!

200GB/SL OK?



When $2T = 100$ nm and $8T = 400$ nm,

任意位置之值

$$\frac{I_2}{I_8} = \begin{matrix} 23.1\%, @ 100nm \text{ aperture_size} \\ 6.45\% @ 200nm \text{ aperture_size} \\ 8.33\% @ 300nm \text{ aperture_size} \end{matrix}$$

cf) > 4% for BD specification

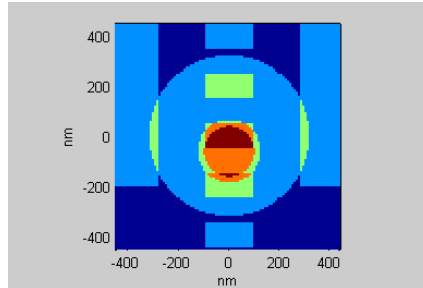
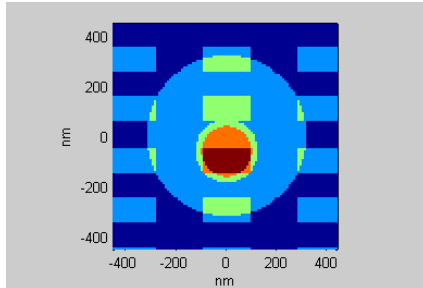
1. For large marks, Modulation maximum is @ Aperture_size ~ FWHM /2,
2. For small marks, Modulation maximum is @ Aperture_size ~ mark_size, the difference is small, though.
3. Even though the wall width reaches about 125nm, modulation can be feasible.

Inter-track X-talk

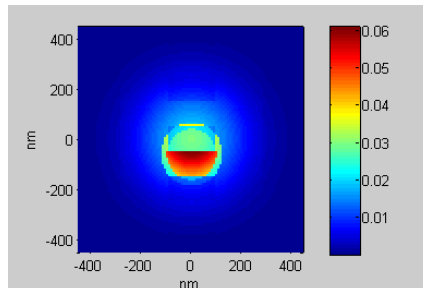
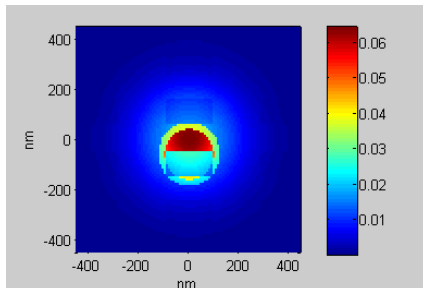
Mark Size: [100nm(Red), 100nm+800nm(Green)]

Aperture size: 200nm

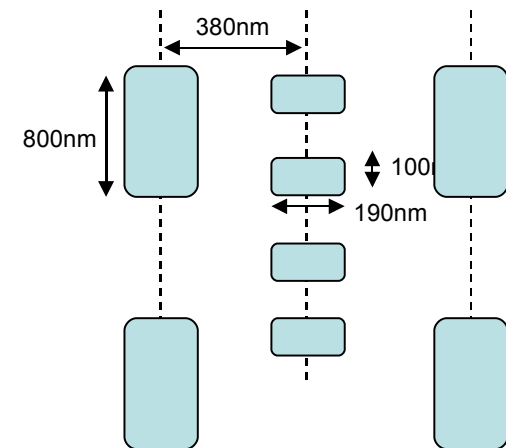
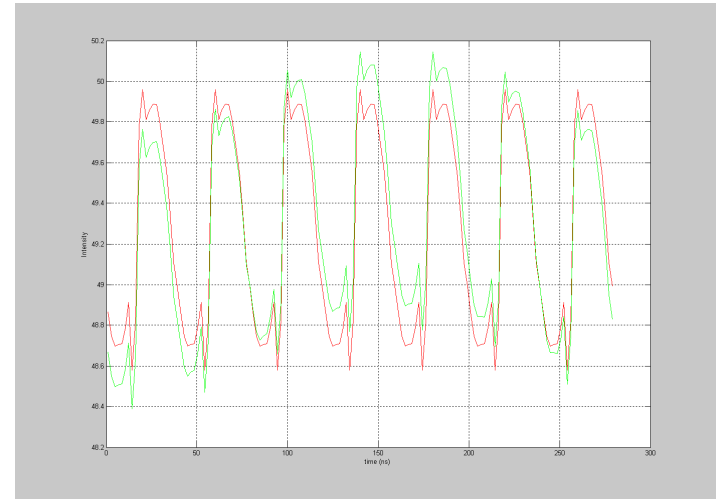
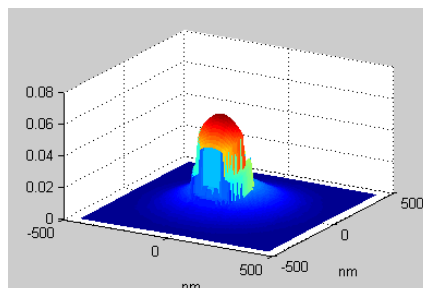
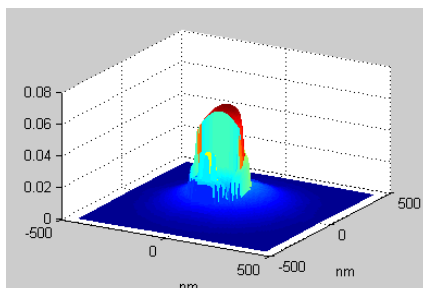
Geometry



Aperture



Readout



For R, x-talk can be controlled by pit_width

Summary and Discussion



1. Complete masking (aperture quality)? **OK!!**
2. Enough resolving power for the marks of 37.5nm length for 500GB capacity? **OK!!**

❖ Future works

1. Apply vector diffraction theory
2. Experimental proof